

MEET THE DWC CONFERENCE TEAM...



VIDYA VISWANATHAN

is the founder of *Doctors Who Create* and is a fourth-year medical student at the University of Pennsylvania. She will start her pediatric residency at the Children's

Hospital of Philadelphia in June 2019. She received her BA in Social Studies and a citation in Mandarin Chinese from Harvard College. She writes about medical culture, history, and innovation, and has published in *Vox*, *The Atlantic*, *Academic Medicine*, *Health Affairs*, and more. She is the American Medical Women's Association artist-in-residence for 2018-2019. Read her writing at www.vidyaviswanathan.com and follow her on Twitter (@vidyavis). As part of working hard to plan this conference, Vidya served as leader of fundraising, outreach, and event management.



DR. AMY ZEIDAN

is an emergency medicine physician and ultrasound fellow at the University of Kentucky. She completed her residency in emergency medicine at The Hospital of

the University of Pennsylvania, which is where she met many of the awesome *Doctors Who Create* team! Dr. Zeidan is interested in the health and healthcare delivery to refugees, immigrants and asylum seekers. She has performed over 30 evaluations for asylum seekers and developed a Point of Care Ultrasound Program for resource limited clinics domestically. As part of working hard to plan this conference, Dr. Zeidan served as the logistics mastermind and lead for speaker recruitment.



DR. JEFFREY MILLSTEIN

is a practicing internist and writer, and serves as physician champion for the patient experience initiative at Clinical Care Associates of Penn Medicine.

He leads initiatives and serves as a resource for clinicians and staff to help improve patient centered communication skills. You can follow him on Twitter @millstej. As part of working hard to plan this conference, Dr. Millstein served as the Live Storytelling Event coordinator and will be leading a workshop titled "Pitching Your Piece to Get Published."



ISABELLA CUAN

is currently pursuing post-graduate study in Medical Humanities at the University of Manchester, UK through the Thouron Award. As an avid photographer, she is passionate about using

creative interdisciplinary approaches to reconceptualize medical culture and practice. Her dissertation focuses on establishing a framework for the use of photography as a non-traditional creative tool in medical education. In 2018, she earned her B.A. in Neuroscience and minor in Art History at Penn, and following her Master's, she plans to attend medical school. You can find her visual work at: isabella-cuan.com. As part of working hard to plan this conference, Isabella served as lead for conference logo design and registration and will be co-hosting the conference and leading a photography workshop titled "Listening with your Eyes."



STEPHANIE WOO

is a current M4 at Georgetown, where she will continue her training as an Internal Medicine resident. In 2012, she earned her BA in History and Science at Harvard, for which she wrote

her senior thesis on the political, economic, and social factors influencing the bubonic plague outbreak in San Francisco in 1900-1904. Outside of the classroom, she enjoys practicing yoga, learning to play the ukulele, and playing with her tricolor rescue beagle whose name is Andy. As part of working hard to plan this conference, Stephanie served as a workshops coordinator and will be a panel moderator.



SHIV NADKARNI

is a senior studying neuroscience and theatre arts at the University of Pennsylvania. As a long time performing artist of music and classical dance, he has always been

intrigued by the intersection between the performing arts and medicine. He believes involvement in artistic pursuits promotes creativity and innovation in the medical space. Shiv hopes to pursue research in narrative medicine and dance therapy before matriculating to medical school. As part of working hard to plan this conference, Shiv will be co-hosting the conference and the Live Podcast Taping.



ELIZABETH UPTON

is an editor of the Visual Arts section and a pre-med student enrolled in the University of Pennsylvania's Pre-Health Post-Bacc Program. She graduated from Swarthmore

College as a Studio Art major studying oil painting. After Swarthmore, she continued to study painting at the Pennsylvania Academy of the Fine Arts for a year before deciding to come to Penn to complete her pre-requisites so she could apply to medical school. Besides having a great love for the visual arts, she also enjoys playing the piano, oboe and English horn. Elizabeth is excited to help strengthen the connections between art and medicine! As part of working hard to plan this conference, Elizabeth served as Art Exhibition curator.



ORAYINKA ORAFIDIYA

is a socially engaged ceramic artist with bachelor's degrees in Chemical Engineering and Mathematics from the University of Pennsylvania. In 2017, she completed her

pre-medical studies at Temple University and continues to maintain an active studio practice in her hometown of Philadelphia, PA. Her artwork is grounded in social impact and the desire to build community and catalyze social change. She plans to begin medical school in 2019 and envisions that her strong passion for both art and science will uniquely enhance her contributions as a future physician. As part of working hard to plan this conference, Yinka will serve as a panel moderator.



ALEX CHEN

is in his fourth year of training as a physician anthropologist at Penn, exploring how design can open up new ways of seeing/thinking about medicine, health, and care. You can find some of his

work at www.acatalogofhabitualcontours.com. He is always looking for design gigs and collaborations. As part of working hard to plan this conference, Alex served as a workshops coordinator and will be co-leading the "Listening as a Form of Care" workshop.